

Willy's Waltz

Jay Ungar

Melancholy

The musical score for 'Willy's Waltz' is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a repeat sign. The fourth staff includes first and second endings. The eighth staff concludes with a 'To Coda' symbol and a 'D.C. al Coda' instruction.

Chord progression: Gm, D⁷, Gm, Bb, Eb, Cm, F⁷, Bb, Eb, Cm, D⁷, Gm, D⁷, Gm, Eb, F⁷, Bb, Eb, F⁷, Bb⁷, Eb, F⁷, D⁷, Eb, Cm⁷, D⁷, Gm.

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Jay wrote this tune for his dad, Herman "Willy" Ungar (1905-1976). Willy was born on a dairy farm in Hungary and emigrated to the U.S. as a teenager. He would get quite emotional telling stories of Gypsy children in Hungary whose violin playing used to bring him to tears.

Willy's Waltz (cont'd)

Coda

Chords: Eb, F7, Bb, Bb7, Eb, D7, Eb, Cm7, D7, Eb, Cm7, D7, Gm

ritard.

